



# Kylie Humber

## CONTACT

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## SKILLS

- Vocal Pedagogy
- Student Engagement
- Group Instruction
- Individual Instruction
- Classical Training
- Dramatic Acting
- Directing Experience
- Ensemble Work
- Musical Theater Training
- Musical Theater Director
- Special education needs experience
- Vocal technique training
- Music theory comprehension

## PROFESSIONAL SUMMARY

Accomplished professional with extensive expertise in vocal pedagogy, student engagement, and both group and individual instruction. Demonstrates a strong foundation in classical training, dramatic acting, and directing experience. Proven track record as a musical theater director with significant experience in ensemble work. Adept at vocal technique training and music theory comprehension, aiming to foster a dynamic and inclusive learning environment.

## WORK HISTORY

**Musical Theater Director** 08/2024 - Current  
**Fascinatin' Rhythm Dance Studio** - Jacksonville, FL

- Maintains an up-to-date knowledge of the theatrical industry through research into current trends in musical theatre
- Directs casts in blocking scenes and delivering lines with clarity and emotion
- Prepares detailed lesson plans for each class session in order to maximize instructional time
- Develops and implements a comprehensive curriculum for Musical Theater classes, focusing on vocal technique, stage presence, and performance skills
- Boosts students' creativity by implementing diverse performance art exercises
- Adapts teaching style to meet individual student needs, improving their overall understanding of the subject matter.

**Music Director** 08/2023 - Current  
**San Jose Episcopal Day School Drama Department** - Jacksonville, FL

- Directs students in live performances
- Instructs students on proper vocal techniques including pitch recognition, breath control and phrasing
- Leads rehearsals to enhance musician talent and identify areas needing improvement
- Organizes and conducts rehearsals for student performers to ensure quality performances
- Provides individual instruction for those interested

**Beginner Piano Instructor** 08/2023 - Current  
**San Jose Episcopal Day School** - Jacksonville, FL

- Introduces new students to beginner piano techniques
- Motivates students to develop confidence in their musical abilities by setting achievable goals
- Educates students about music theory, sight-reading, and memorization techniques
- Provides constructive feedback to students and parents, adjusting lessons as needed

**Assistant Teacher: Pre-k 4** 08/2023 - Current  
**San Jose Episcopal Day School** - Jacksonville, FL

- Assists teachers with lesson plans and classroom activities, while encouraging student participation
- Develops and maintains consistent, positive relationships with children
- Helps to maintain a positive learning atmosphere in the classroom
- Supports students' emotional wellbeing by offering empathetic listening and guidance
- Collaborates closely with teaching staff to create stimulating learning materials

#### **Operations Manager**

08/2023 - Current

**Bold City Opera** - Jacksonville, FL

- Maintains professional working relationships and promotes open lines of communication with staff
- Provides other members with guidance in handling difficult problems or in resolving issues
- Develops and maintains relationships with artists and performers for successful project completion
- Utilizes problem solving skills to anticipate potential risks or obstacles within the organization
- Oversees Social Media
- Co-hosts events and keeps these events operating smoothly

#### **Private Voice Instructor**

05/2018 - Current

**Freelance**

- Teaches students from age 5+
- Explains and demonstrates level-appropriate artistic techniques, both vocally and theatrically
- Offers expertise in a variety of styles, such as classical, musical theater, and contemporary
- Prepares students for both performances and auditions
- Experienced in working with students with various disabilities

#### **Private Voice Instructor/ Co-Director**

09/2022 - 08/2023

**Bristol Academy of Music** - Bristol, VA

- Monitored progress of each student throughout the duration of their lessons
- Provided resources such as sheet music or websites for further study outside of the lesson time
- Incorporated improvisational activities into each session in order to encourage creativity
- Maintained accurate records of attendance and progress for each student enrolled in private voice classes
- Implemented individualized lesson plans tailored to student's skill level and learning style
- Taught sight-reading skills and rhythmic counting by using a variety of methods including solfège or hand signs

#### **Graduate Assistant**

01/2022 - 05/2022

**University of Tennessee** - Knoxville, TN

- Served as the graduate assistant for Dr. Adams in his course: 'Music in The United States'
- Liaised with the professor to perform administrative tasks
- Acted as academic role model for undergraduate students and peers
- Utilized problem-solving skills when responding to inquiries from students or faculty members
- Maintained accurate records related to student activities, attendance, and grades
- Oversaw exams

- Led discussion sections and review sessions for undergraduate courses
- Graded assignments and provided constructive feedback to students

**Private Voice Instructor**

01/2019 - 11/2019

**Music Authority** - Cumming, GA

- Used various musical styles such as classical, pop, rock, and jazz to help enhance the student's singing experience
- Worked with students on proper breath support techniques as well as diction, articulation, and pronunciation of words
- Conducted regular evaluations of students' strengths and weaknesses in order to develop more effective strategies for instruction in other studios
- Monitored progress of each student throughout the duration of their lessons
- Explained basic music theory concepts such as scales, intervals, and chords in order to better understand song structure
- Demonstrated proper technique when singing through demonstrations or accompaniment from a piano or guitar
- Actively sought out new teaching methods in order to keep classes interesting yet challenging for the students

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**EDUCATION****Vocal Performance:** Music, 06/2014 - 12/2018**Florida State University** - Tallahassee, FL**Master of Music:** Vocal Performance, 08/2020 - 05/2022**University of Tennessee** - Knoxville, TN

- Earned Certificate in Vocal Pedagogy

Additional Training, 04/2019

**David Jones' Teacher/Singer Workshop** - New York, New York

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**DIRECTING**

- "Finding Nemo Jr.", Bristol Academy of Music, 2023, Co-director
- "A Hand Of Bridge" by Samuel Barber, Bold City Opera, 2023
- "Another Sunrise" by Jake Heggie, Bold City Opera, 2025
- "For a Look or a Touch" by Jake Heggie, Bold City Opera, 2025